

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Jazz Ensemble

PHIL NIMMONS, Director

MacMILLAN THEATRE

SATURDAY, MARCH 26, 1988

8:00 PM

* * * * *

Selections will be made
from arrangements and
compositions

by

THAD JONES, ROB McCONNELL, PHIL MATTSON,
GENE PEURLING, SAMMY NESTICO, MATT CATINGUB,
and
PHIL NIMMONS.

* * * * *

The inimitable composer, arranger, bandleader and clarinetist PHIL NIMMONS received the inaugural 1986 award for music given by the Toronto Arts Awards Foundation. In the words of the music jury, he "has actively and ambitiously pursued a performing career for more than forty years, successfully bridging the gap between jazz and classical music."

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and as director of the Faculty's Jazz Ensembles. He also presently holds the same position at the University of Western Ontario. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz program at the Interprovincial Music Camp.

A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974), performed by his band Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned the work, *The Torch*; the Olympic Jazz Band, under the direction of Rob McConnell, premiered the work in Calgary last month. With the assistance of the Ontario Arts Council, James Campbell recently commissioned Phil Nimmons to compose the clarinet sonata, *Images entre nous*, for performance with pianist Gene DiNovi.

UNIVERSITY OF TORONTO JAZZ ENSEMBLES

"A" Band

Saxophones

Richard Bortolotti - tenor
Margaret Johnston - alto
David Lavkulik - tenor
Wendy Malloch - baritone
Chiyoeko Szlavnyics - alto

Trumpets

Curtis Dietz
Margaret Formica
Paul Kemerer
Ihor Sywanyk
Kevin Turcotte

Trombones

Patrick Brown
Greg Furlong
Ross Harwell
Dean Pattison

French Horns

Elke Eble
Sharon Fisher
Sandi Jones
George Nicholson

Rhythm Section

Pat Donovan - bass
Warren Greig - guitar
Blair Mackay - drums
Linda Shannon - piano

"B" Band

Saxophones

Bobby Hsu - alto
David MacTavish - alto
Sydney Quinn - tenor
Keith Reid - baritone
Chris Wilson - tenor

Trumpets

George Danes
James Duncan
Tim Hamel
Dave Malysh
Dennis Rossetto

Trombones

Dave Lum
Joseph Pezzelato
Rachel Thomas
Paul Van Der Bank

Rhythm Section

Christopher Braun - drums
Rob Clutton - bass
Joe Mulrooney - piano
Alan Shoesmith - guitar

Mezzo-soprano
Lisa Martinelli is
performing with the
"A" Band this evening.

JAZZ CHOIR

Laurie Farrow, Greg Furlong, Lisa Martinelli,
Sara Moody, Ron Morgan, James Pinhorn,
David Playfair, Valarie Williams
Gabor Vaski, director

* * * * *

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

* * * * *

UPCOMING EVENTS

- MARCH 27** **U OF T WIND SYMPHONY**
Melvin Berman, conductor
Marcello's Concerto for Oboe with **Lawrence Charge**,
and works by Copland, Rossini and Dvorak
MacMillan Theatre 3:00 pm \$3 G.A.
- MARCH 28** **UNIVERSITY SINGERS**
Lee Willingham, conductor
Pergolesi's **Magnificat** and songs by Brahms, Finzi
and Bissell
Walter Hall 8:00 pm \$3 G.A.
- MARCH 30** **U OF T EARLY MUSIC ENSEMBLE**
Musica Transalpina: English and Italian music
from the late Renaissance -- works by Dowland,
Frescobaldi and Monteverdi
Walter Hall 8:00 pm \$3 G.A.